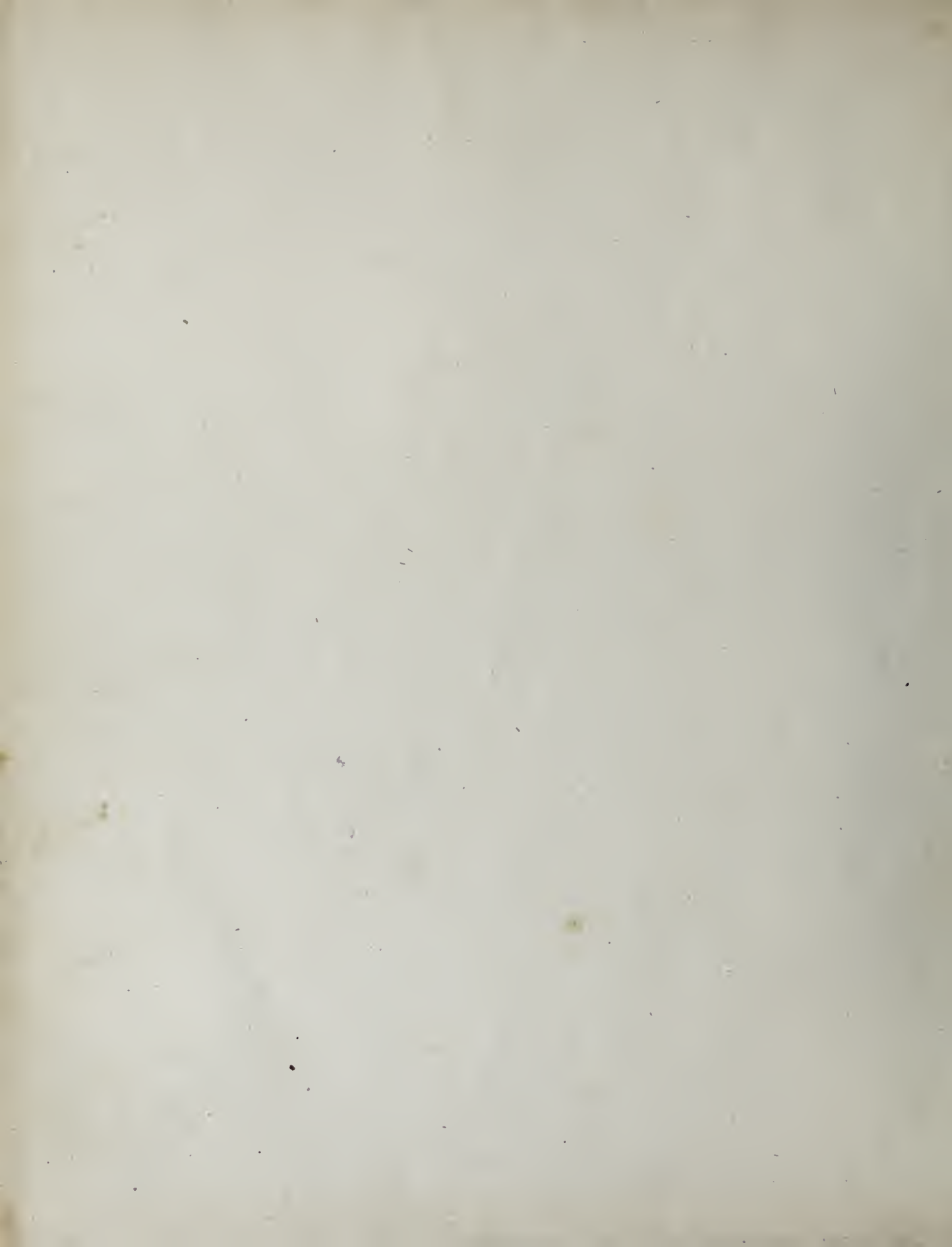


From the collection of  
William Leguier Esq. -  
dec'd. - 1844. -







# Sales of Pictures &c.

from 1796 to 1802.

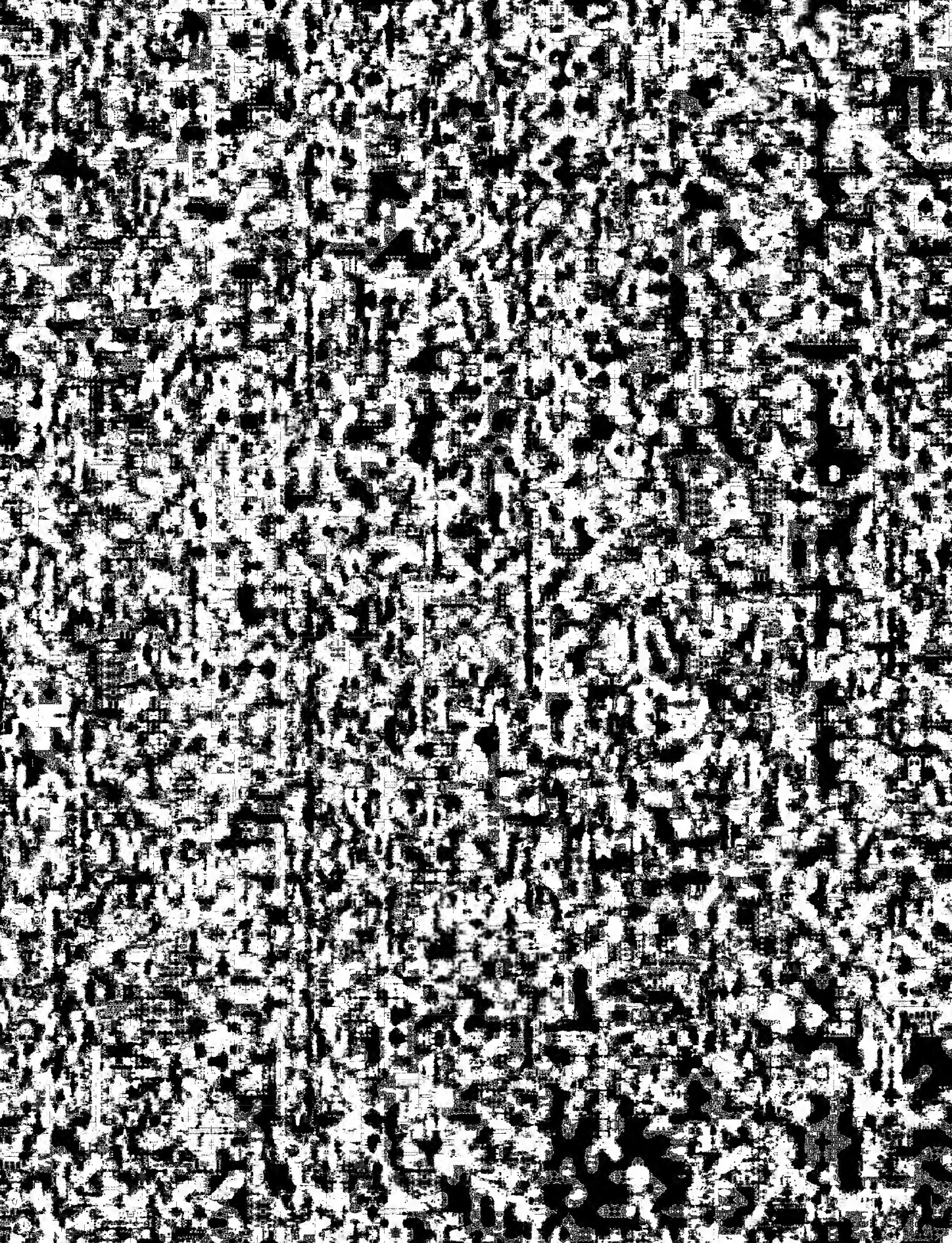
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1802  
May 1  
Loch  
c.1A  
Catalogue

OF

A SMALL AND VALUABLE COLLECTION

OF

ITALIAN, FRENCH, FLEMISH AND DUTCH  
PICTURES,

THE PROPERTY OF

A GENTLEMAN, in the North of England:

COMPRISING

*Many fine Works by the following great and admired Masters, viz.*

Caravaggio,	Lauri,	Pourbus,	Netcher,
P. Veronese,	Poussin,	Teniers,	Mieris,
Bassano,	S. Rosa,	Brautwer,	Ruydael,
Barocio,	Rubens,	Ostade,	Storck,
Furini,	V. Dyck,	Metzu,	V. Uden,

PARTICULARLY

A HOLY FAMILY, a noble Composition, by Caravaggio, and a Portrait of the  
DUC d'ALENCON, by Pourbus,—Capital.

Which

WILL BE SOLD BY AUCTION,

By Mr. CHRISTIE,

At his GREAT ROOM, PALL MALL,

On SATURDAY, MAY the 1st, 1802,  
AT TWELVE O'CLOCK.May be Viewed till the Sale, when Catalogues may be had at the Rainbow Coffee House,  
and in Pall Mall.

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## CONDITIONS OF SALE.

- I. **T**HE highest Bidder to be the Buyer; and if any Dispute arise between Two or more Bidders, the Lot so disputed shall be put up again and re-fold.
  - II. No Person to advance less than 1s. Above Five Pounds 2s. 6d. And so on in proportion.
  - III. The Purchasers to give in their Names and Places of Abode, if required, and to pay down 20l. per Cent. in Part of Payment of the Purchase Money; in Default of which, the Lot or Lots so purchased, to be immediately put up again, and re-fold.
  - IV. The Lots to be taken away at the Expence of the Purchasers, within One Day after the Sale.
  - V. To prevent Inconveniences that frequently attend long and open Accounts, the Remainder of the Purchase Money to be absolutely paid on or before the Delivery.
  - VI. Upon Failure of complying with the above Conditions, the Money deposited in Part of Payment shall be forfeited; all Lots uncleared within the Time aforesaid, shall be re-fold by Public or Private Sale; and the Deficiency (if any) attending such Re-sale, shall be made good by the Defaulters at this Sale.
-



CATALOGUE,

Ec. Ec. Ec.

SATURDAY, MAY the 1st, 1802.

PICTURES.

£ 2 12

- |                     |    |   |
|---------------------|----|---|
| 1.. 5..             | 1  | A Pair of small Portraits, the Duc d'Alba, and M. de Thou           |
| 1.. 6..             | 2  | Two small Landscapes, and one Historical by Alb. Durer              |
| 1.. 17.. Carré      | 3  | A Cattle Piece  |
| 1.. V. Dyck         | 4  | A Sketch, the Death of Adonis, and Robbers, by Aldegræf             |
| 1.. Parry           | 5  | Two, a Sea Piece and a Toper  |
| 2.. 7.. Schobarts   | 6  | A Sea Port, and a Landscape, Breughel                               |
| 4.. 14.. 6V. Keffel | 7  | Two of Fish, highly finished  |
| 2.. 5..             | 8  | Two, Drunken Boors and a Philosopher                                |
| P. da Cortona       | 9  | Virgin, Child and St. Catherine, after                              |
| 3.. 15.. Rubens     | 10 | The Horrors of War, a Sketch, after                                 |
| 2.. 5.. Huens       | 11 | Christ Blessing the little Children                                 |
| 1.. 10.. Lancret    | 12 | A Fête Champêtre  |
| 3.. 10..            | 13 | A Boy's Head, a Study, Italian, and an old Man's Profile, by Wright |

1. 7. G. Pouffin	—	14	A Landscape, style of, and a Cattle Piece, by R. di Tivoli
1. 1. S. Ruysdael	—	15	Two, a Halt of Travelling Waggons, and Boors regaling
5. — J. Ruysdael	—	16	A Woody Landscape <i>Mr Bannett</i>
5. — V. Uden	—	17	A View in Flanders
3. 3. Townley	—	18	A Pair of Cattle, and a Halt of Travellers, and a View of Westminster Bridge, by Turner <i>Mr Collins</i>
2. 15. Teniers	—	19	A Pair of Smokers and Mifers <i>Mr Clark</i>
1. 3. Ostade	—	20	The Schoolmaster
3. 13. 6 Ferg	—	21	Officers on Horseback <i>Mr Hamilton</i>
4. 14. 6 Haufmann	—	22	A Pair of Landscapes
1. 15. V. Goyen	—	23	View on a River
1. 18. Berghem	—	24	Two, a Peasant and Cattle, after, and Beggars receiving Alms, by Drogfchloot
1. 0. Geldemacker	—	25	Rebecca giving Drink to Abraham's Servant
1. 1. Mola and Griffier	—	26	Two Landscapes
2. 18. Goltzius	—	27	A Study of Heads and Dead Game <i>Mr Siquier</i>
1. 4. Rembrandt	—	28	Two, a Shepherd and Shepherdess, School of <i>Mr Taffaert</i>
1. 3. Carré	—	29	Cattle Watering <i>Mr Woodin</i>
5. 18. V. Lint	—	30	View near Tivoli <i>Mr Morland</i>
1. 11. Borgognone	—	31	Battle of the Bridge
— 12. Italian	—	32	St. Francis with Angels
2. 5. L. da Vinci	—	33	A Lady reading, style of
2. 7. Mignard	—	34	Holy Family <i>Mr Harris</i>
4. — V. Castelli	—	35	Christ on the Mount
2. 2. Titian	—	35	The Entombing of Christ, school of
1. 0. Italian	—	37	A Bacchanalian Scene <i>Mr James</i>
6. 16. 6 Netscher	—	38	Lady and Fortune teller
8. 18. 6 Teniers	—	39	The Country Surgeon <i>Mr Buchanan</i>
5. — Glauber	—	40	An upright Landscape <i>Mr Hibbert</i>
3. 5. Jordaens	—	41	A Bacchanalian Scene <i>Mr Wood</i>
7. 17. 6 Guido	—	42	Infant Christ sleeping, after
3. 10. G. Pouffin	—	43	A Landscape, and an Interior with Flemish Peasants <i>Mr Spackman</i>
3. 3. Teniers	—	44	A Soldier Regaling <i>Mr Robinson</i>
1. 10. Old Dietrich	—	45	A Town on Fire
3. 10. Morland	—	46	A Sea Shore with Fishermen <i>Mr Morland</i>
1. 11. 6 Breemberg	—	47	A Landscape with Buildings and Figures <i>Mr Smart</i>
3. 5. Moreels	—	48	A Girl and Boy with Fruit <i>Mr Hamilton</i>
3. 13. 6 Titian	—	49	Holy Family, after <i>Mr Spackman</i>



5	Flemish	50	An Assembly listening to a Greek Philosopher	
15	Swaneveldt	51	A Landscape and Figures	Mr Harris
14	Lairelle	52	Bacchante Nymphs	
2	F. Furini	53	Armida lamenting the loss of Rinaldo	Mr Gillman
3		54	A Sea Piece	
10	Titian	55	Portrait of Gregory the 13th, after	
5	Holbein	56	Portrait of an Author	Mr Huntington
13	Molyn	57	A Landscape and Figures	
5	Lingelbach	58	A Dutch Fair	Mr Gillman
7	Waterloo	59	A Landscape	
9	Wouvermans	60	A Halt of Travellers, style of	
6	T. Wyck	61	A Landscape with Figures	
4	Brooking	62	The Whale Fishery	Mr Hill
9	Breughel	62*	A view of a Village in Flanders	
9	Droghda	63	A Tapage with many Figures	Mr Porter
5	V. Balen	64	Crucifixion	
3	Velvet Breughel	65	A Landscape, view of a Canal and Village	Mr Harris
5	Molyn	66	A Landscape	
9	B. Peters	67	A Sea Engagement	
5	Rubens	68	A Head, very spirited	Mr Delow
1	Wilson	69	View of a Terrace and Bridge	Mr Spackman
8	Tiepolo	70	Christ with his Disciples at Emaus	
1	Rembrandt	71	Joseph explaining the Butler and Baker's Dream, School of	
7	Old Franks	72	Jacob's Journey	Mr Hunter
3	Riley	73	The Sacrifice of Iphigenia, 2 Sketches	
1	Trevifani	74	Danae	Mr Gillman
6	Teniers	75	A Conversation at Cards	
2	Stella	76	Venus and Cupid, on black Marble, a high finished cabinet Picture	Mr Harris
3	Ruyfdael	77	A Landscape with a Watermill	
2	Barocio	78	Salvator Mundi	
10	Le Nain	79	An Italian Farm Yard with Figures preparing for Market, highly finished and with fine Effect	Mr Porter
26	De Vlieger	80	A View of the Strand at Williamstadt with the Fleet of King William in the Distance	Mr Harris
26	Bramer	81	The Judgement of Solomon	Mr Hunter
17	Mieris	82	Lucretia	Mr Delow
2	Wright of Derby	83	A Cavern Scene by Moonlight	
9	Steenwyck	84	The Interior of an Abbey, very delicately and highly finished	

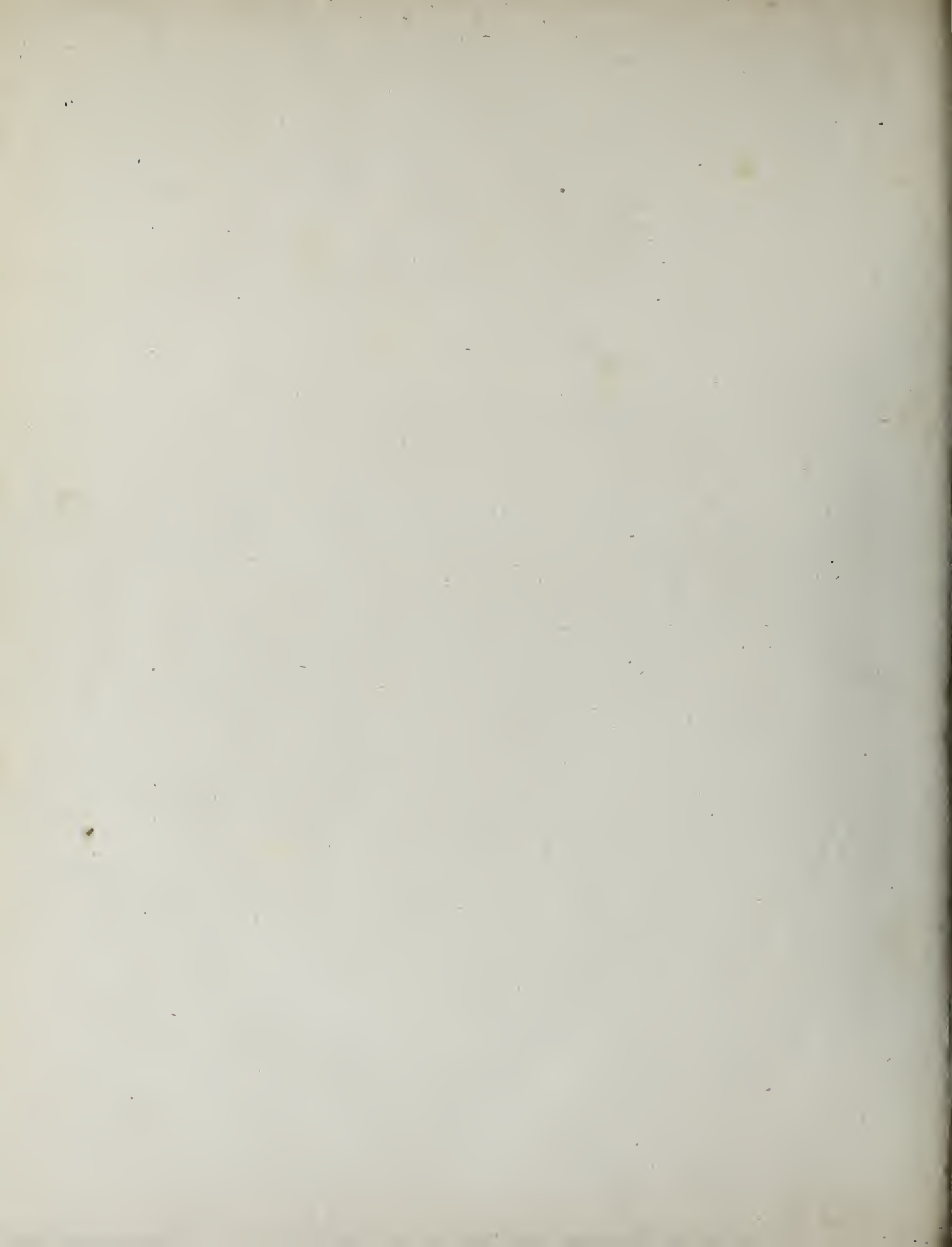
19.. 8.. 6	Stork	—	85	The Whale Fishery, a very curious and accurate Representation <i>Lord Warwick</i>
30.. 9..	Seb. Concha	—	86	Noah's Sacrifice and Moses striking the Rock a pair <i>Mr. Saunders</i>
7.. 7..	Verelst	—	87	A Flower Piece, very highly finished <i>Mr. Porter</i>
7.. 17.. 6	Lancret	—	88	A Conversation, champêtre <i>Mr. Herbert</i>
2.. 15..	Vouet	—	89	Holy Family with St. Elizabeth and St. John <i>Mr. Wood</i>
6.. 6..	Solimene	—	90	Joseph and Potiphar's Wife <i>Mr. Smith</i>
16.. 5.. 6	Baffano	—	91	The Circumcision, a rich and finely coloured Picture <i>Mr. Ford</i>
6.. 6..	Pouffin	—	92	An Italian Landscape, a grand Scene <i>Mr. Porter</i>
5.. 15.. 6	Bridel	—	93	A Horse Market <i>do</i>
10.. 10..	Oftade	—	94	The Dutch Schoolmaster <i>Mr. Barnett</i>
5.. 5..	Old Teniers	—	95	A Landscape with Boors playing at Skittles <i>Mr. Gladstone</i>
30.. 17..	Metzu	—	96	A Lady distributing Alms, a beautiful and highly finished Picture of this admired Master. <i>Mr. Porter</i>
2.. —	Holbien	—	97	Portrait of John, Elector of Saxony. <i>Mr. Gladstone</i>
1.. 7..	V. Dyck	—	98	A Portrait, a Sketch. <i>Mr. Barton</i>
1.. 15..	Italian	—	99	A Triumph of Sea Nymphs and Tritons in Chiaro Oscuro. <i>Mr. Tappan</i>
1.. 10..	Rubens	—	100	Mutius Scævola, a Sketch <i>Buchanan</i>
1.. —	V. Dyck	—	101	St. Austin, a Sketch for an Altar Piece
2.. 11..	Everdingen	—	102	A Landscape with a waterfall <i>Mr. Morse</i>
10.. 10..	S. Rosa	—	103	A grand Composition
3.. 13.. 6	A. del Sarto	—	104	Virgin and Child in a Landscape <i>Mr. Robinson</i>
1.. 10..	Salviofi	—	105	Ruins and Figures <i>Mr. Tappan</i>
3.. 3..	V. Dyck	—	106	A Descent from the Cross, a Sketch, school of <i>Mr. Barton</i>
23.. 2..	P. Veronese	—	109	Christ led from the Judgement Hall <i>Mr. Ford</i>
10.. 8.. 6	M. Roque	—	108	St. Paul on his Way to the Areopagus <i>do</i>
2.. 14.. 6	V. Dyck	—	109	Descent from the Cross, in the Style of Caravaggio <i>Mr. Tappan</i>
30.. 9..	V. de Velde	—	110	A Calm with Shipping <i>Mr. Hill</i>
21.. —	Oftade	—	111	A Pair of Interiors with Figures <i>Mr. Harding</i>
8.. 18.. 6	Raphael	—	112	A Holy Family, School of <i>Mr. Packman</i>
5.. —	Berghem	—	113	Ruins and Figures, Cattle passing a Ford <i>Mr. Birch</i>
13.. 2.. 6	Brydel	—	114	A Pair of Battle Pieces, very spirited. <i>Mr. Harris</i>
15.. 4.. 6	V. Goyen	—	115	Landscape, View of a Town in Holland <i>Mr. Saunders</i>
27.. 6..	C. Van Harlaem	—	116	The Golden Age, with his own Portrait <i>do</i>
6.. 16.. 6	S. Bourdon	—	117	Soldiers playing at Cards <i>Mr. Goodenough</i>
24.. 3..	V. Dyck	—	118	A Portrait, a fine Character, painted with great Spirit <i>Lord Warwick</i>
7.. 17.. 6	Claude	—	119	Landscape, View on a River, with Cattle and Figures, Style of <i>Mr. Gillman</i>



( 7 )

- |          |                        |   |     |   |                     |
|----------|------------------------|---|-----|---|---------------------|
| 6. 16. 6 | Ditto                  | — | 120 | Ditto, the Companion  | <i>Mr. Walton</i>   |
| 5. 15. 6 | N. Pouffin             | — | 121 | The Crucifixion, a Repetition of the celebrated Picture of this Subject                                   | <i>Mr. Munk</i>     |
| 24. 3.   | Pourbus                | — | 122 | Portrait of the Duke d'Alençon, 1574, very finely painted, and equal to Titian                            | <i>Mr. Howard</i>   |
| 109.     | M. Angelo da Caravagio | — | 123 | The Holy Family, with Saint Elizabeth—a noble Composition—one of the finest Pictures of this great Master | <i>Mr. Saunders</i> |

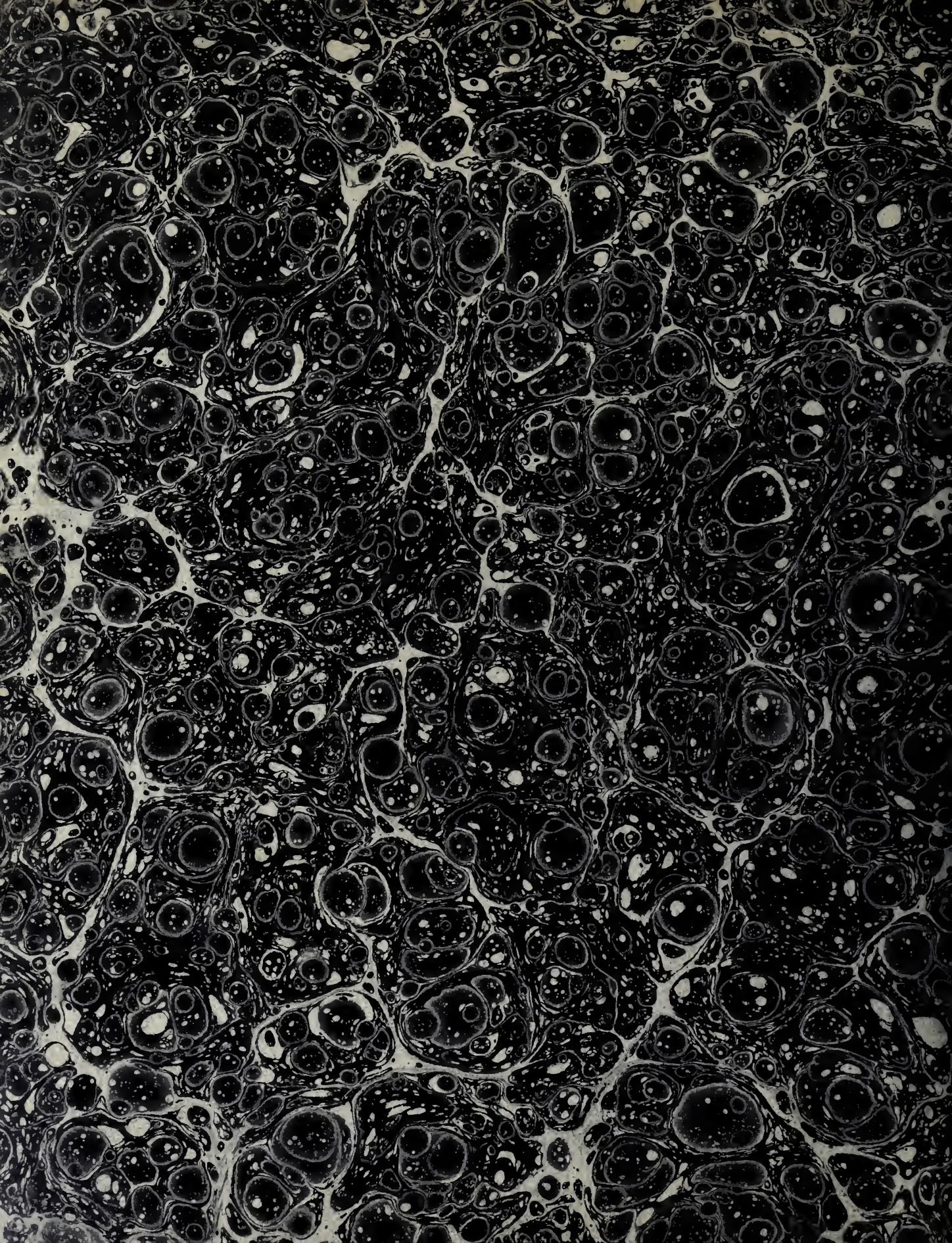
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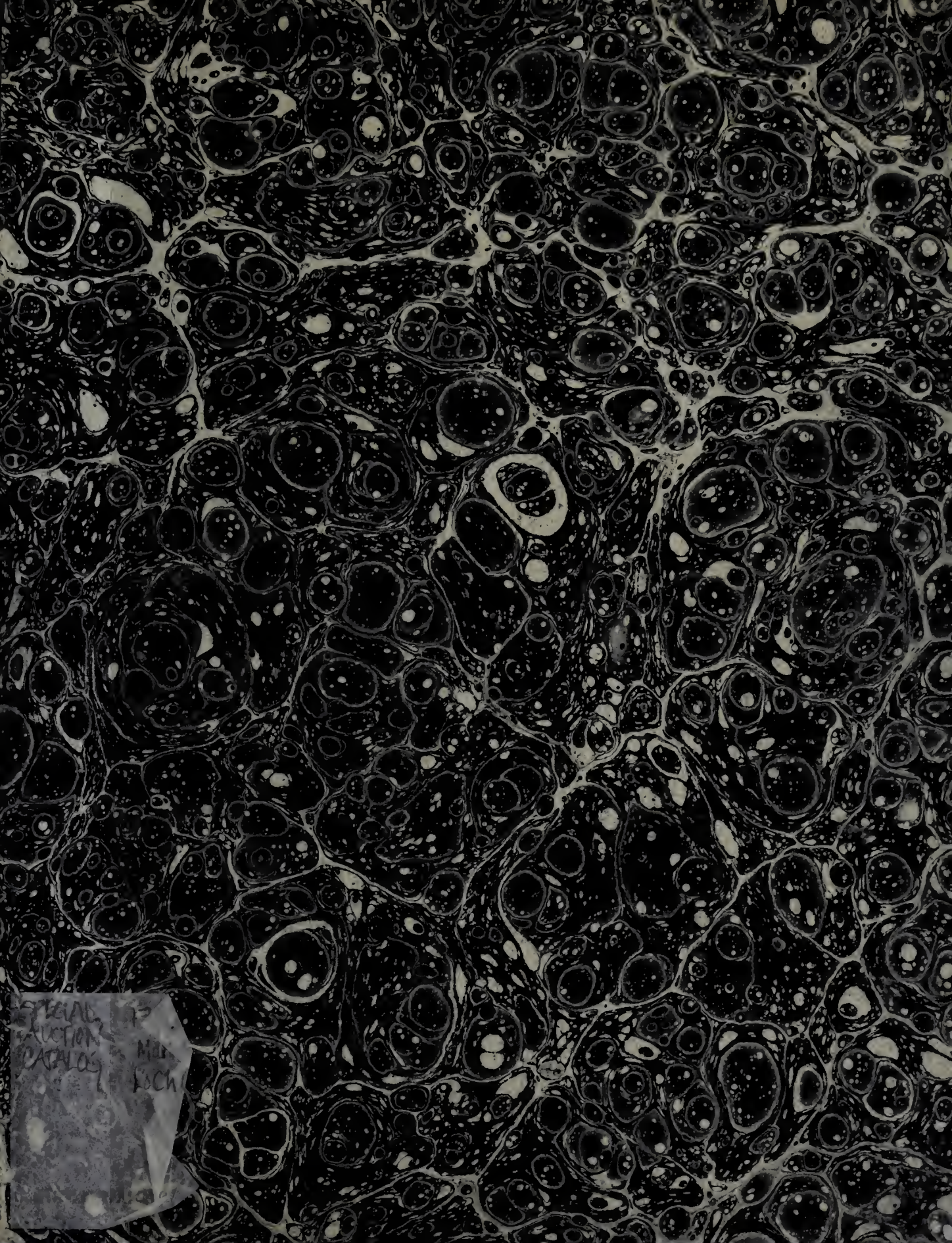


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